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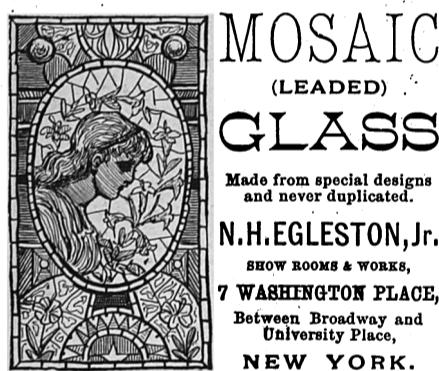
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## HINTS AND NOTIONS.

**Modifying the Proportions of a room.** To make a room appear *higher*, the plane surface of the ceiling should be decreased by the moldings of the cornice, by panels, or, in the absence of these, by bands of color performing the same office. A vertical system of line should be adopted in mural decoration, and the mantel should be lower.

To make a room appear *lower*, exactly the opposite treatment should be adopted; that is, to increase the plane ceiling, adopt a horizontal system of mural decoration, with a dado and a high mantel.

To make a room appear *wider* is accomplished, to a certain extent, by making it appear lower; but where this is undesirable, or where it is insufficient, the effect can be reached by adopting a mural decoration on a graduated scale of form, decreasing upward, so that two or more patterns at the top similar to those at the foot are found to occupy the same space as one at the foot, and this effect can be much increased by a gradation of color upward from dark to light.

To make a room appear *narrower* is accomplished, to a certain extent, by making it appear higher; but where this is undesirable or insufficient, the effect can be obtained by adopting a strongly drawn large pattern in strong color for mural decoration.

To make a room appear *longer* is to an extent accomplished by making it appear lower and narrower; but where these are undesirable or insufficient, the effect may be obtained by decreasing the scale and strength of color of the mural decoration adopted at the ends.

To make a room appear *shorter* is accomplished, to an extent, by making it appear wider and higher; but the effect can be achieved by increasing the scale and strength of color of the mural decoration adopted at the ends.

Any of these effects can be modified or increased by the treatment of the floor surface, whether by carpets, rugs, painted boards, or by parquet flooring; lines running across a room, or rugs laid down at intervals, having the effect of shortening, and consequently to an extent of heightening and widening, a room. Lines running in the length increase this dimension, and to an extent reduce the height and width. A polished floor increases the apparent height of an apartment by reflecting all vertical lines and prolonging them.—*Harper's Magazine*.

**Obscuring glass** may be done in a variety of ways, transiently and permanently. To accomplish the result for permanence take a flat piece of marble, dip it into glass-cutters' sharp sand, moistened with water; rub over the glass, dipping frequently in sand and water. Very fine frosting can be produced by finishing off with emery and water. A temporary frosting may be made by mixing together a strong, hot solution of Epsom salts and a clear solution of gum arabic; apply warm.

**Cabinet Making and Upholstery** is the title of a new monthly journal published by Fred. A. Hodgson. If Mr. Hodgson makes this journal as good as he has *The Builder and Wood Worker*, it certainly will be a valuable one.

A safety clutch for elevators has been patented, which opens and closes the protection doors of the different floors.

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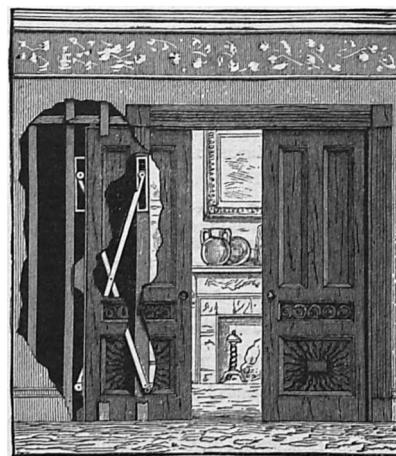
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### HINTS AND NOTIONS.

This charming note upon dinner ethics is  
put forth by the London *Queen*: "In arrang-  
ing the party the best plan is to write out in a  
column the ladies' names in strict order of  
precedence, remembering, which some ladies  
are apt to forget, that neither marriage nor age  
of themselves confer precedence, and that a  
girl of eighteen possessed of the slightest  
rank, even if she is only the daughter of a  
peer's younger son, of a baronet or a knight,  
has a right to go down before a married lady of  
eighty who has no such precedence. Some  
hostesses really do not know this; others say,  
'Oh! it is absurd,' and ignore it, but there is a  
right and a wrong way of doing everything,  
and it is wiser and in better taste to adhere to  
the strict letter of the law." Mrs. Tennyson  
has had a narrow escape.

The "Continent" contains the following  
suggestion for cleaning oil paintings that are  
fly-specked or otherwise soiled: "Remove the  
frame, and dust the surface with brush or  
feather, after which pass a sponge moistened  
in spring water over it. Cover the picture  
next with a shaving-soap lather, which does  
not easily dry, and in ten minutes wash off  
again with a brush and as little water as  
necessary. When dry, rub with a clean rag  
moistened in nitro-benzine or artificial oil of  
bitter almonds, substituting a fresh rag occa-  
sionally, and not desisting from the process as  
long as the rags get dirty. Treatment with  
fine olive oil, and afterward with a quick-  
drying varnish, will revive the colors if dull.

"Hints on the Drainage and Sewerage  
of Dwellings," by William Paul Gerhard,  
civil engineer, and published at \$2.50 per copy,  
postage prepaid, by William T. Comstock,  
New York, is a collection of practical and very  
valuable sanitary papers. There are many  
excellent suggestions and directions contained  
in it, and many original and novel features in  
the many phases of plumbing. It is an excel-  
lent work for all who take an interest, either  
as builder or occupant, in a healthy house.

Glimmerine is another novelty for the aid of  
those who have no other capability than a  
desire to be artists. This new "art" is  
employed in the beautifying of velvets, etc.  
The materials consist of sundry powders of  
various colors, which are mixed with a  
medium and applied very thick to the article.

Prismatine is still another labor-saving  
scheme in art. It consists of laying bronze on  
to slippers and other offensive Christmas  
weapons. It is claimed that children and  
other intelligent persons can produce the most  
brilliant results without any practice what-  
ever.

Thick color taken from the can in which  
it is sold, should be thoroughly mixed and  
beaten before the liquid is added. Then a  
small portion of the liquid should be added at  
a time.

Glass slabs, according to a German  
authority, may be employed to prevent damp-  
ness in the house by placing them in the walls  
where dampness is noticed.

True Williams, Mark Twain's artist, is  
working for the New York *Graphic*.

Japanese wall paper is not new, but it is  
handsome.

Willesden canvas is a new competitor to  
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tone so closely resembling that of a Pipe Organ as to deceive even  
experienced ears. The effect is marvelous, the sonority and weight  
by these means, while the promptitude of speech is all that can be  
desired."  
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## HINTS AND NOTIONS.

Palm leaf fans are covered with silk or cretonne and have a loose piece of the same material attached so as to form a bag. It has pompons around the edge at regular distances. They are hung against the wall, handle upwards, and serve as receptacles for odds and ends. The other side is painted, gilded, or covered with silk or satin fitting tightly.

Movable Japanese screens have a wooden stand, carved, with two large fancy colored paper fans fixed on at the top, folding up and pointing downwards at the sides. These move up by means of a spring, meet in the middle and form a large circle.

A gilded wall basket has a stuffed kitten with a ribbon about his neck, peeping out of it. A Japanese fan is placed between the basket and the wall. A picture-frame of plush has a kitten climbing over the back.

Pails of water in which hay has been steeped, absorbs the smell of fresh paint. A saucer of ground coffee will also serve for the like purpose.

Doors have been so far improved by a recent invention that now they may be hung so as to open either way and from either end with equal facility.

Leather fancy articles are treated with a preparation that gives them the appearance of enamel, and converts albums and the like into solid and substantial-looking substances.

The Cabinet Maker, our London exchange, is improving with every issue, and is truly one of the most useful and interesting journals of the kind published.

Dresden ware, considered pretty by some, is becoming popular once more as an ornamental material.

Plush photograph frames have a little curtain of silk attached top and bottom to a small bar.

The fronts of piano backs can be improved by painting upon them suitable designs, mythological or picturesque.

Milking stools, the small affairs, with three legs, are varnished with carriage enamel, and used in the parlor.

Lace covers to parasols can be placed over fancy colored lamp shades. Artificial grasses are also utilized on shades.

A shield of plush supported by three or four spears, makes a novel table.

For candle shades large butterflies are attached to a wire which grasps the candle.

Pier glasses have full-sized branches painted upon them.

Cut glass articles in colored glass are very generally seen.

Silk shades are now used largely on lamps.

A folding kite is the latest.

M. LOEB,  
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Gold and Bronze Portrait and Picture Frames and Looking Glasses,  
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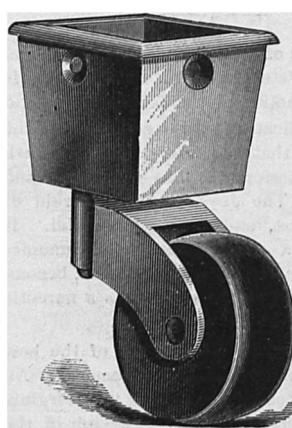
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We are making all kinds and sizes, from the ordinary

## PLATE AND BED,

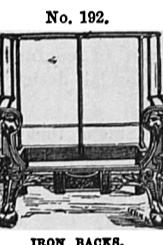
Up to the finest kinds used on first-class Furniture. Over seven hundred sizes and kinds of these goods can be obtained through the

## Principal Cabinet Furnishing House.



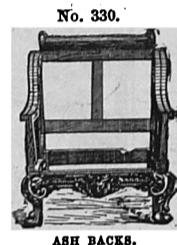
108 to 118 ADAMS STREET,

NEWARK, N. J.



No. 192. HERTEL &amp; SPARMANN,

MANUFACTURERS OF

Fine Furniture Frames  
(TURKISH).58, 60, 62, 64 CLINTON ST.,  
NEW YORK.

No. 330.

ESTABLISHED 1824.

## PARKER &amp; GILLESPIE,

MAKERS OF THE FINEST GRADES OF

## Varnishes and Hard Oil Finish

## ARTISTIC CABINET WORK,

554 to 562 WEST TWENTY-FIFTH STREET,

NEW YORK.

Correspondence Solicited.

A. HAMMACHER.

W. SCHLEMMER.

C. F. GOEPEL.

## A. HAMMACHER &amp; CO.,

209 BOWERY,

NEW YORK,

Importers and Jobbers of

## Upholstery Goods,

Offer a large variety and well-selected stock of

FURNITURE COVERINGS, DRAPERY,

ETC., ETC.

Novelties in Velours de Trevise, Royal and Jute Brode.

Plain and Embossed Mohair and Silk Plushes.

Cross Stripes, Turcomans, and other Fancy Goods.

Domestic, Spun and Raw Silks.

OUR ASSORTMENT OF

## CABINET HARDWARE

Is the most complete in the United States, comprising all the Foreign and Domestic Specialties and Standard Articles required by Cabinet Makers and Furniture Dealers.

**W. A. CORSE,**  
MANUFACTURER OF  
**Fine Decorations,**  
**BORDERS, FRIEZES.**



No. 181 Washington Street,  
BOSTON, MASS.

**THE INVALID ACCOMMODATION BED,**  
(PATENTED.)

For Private Houses and Hospitals.

An inestimable article in every family, in cases of injury or severe disease. By ingenious mechanical devices, without touching the patient, he is placed in any position without the exertion of strength by nurse or attendant.

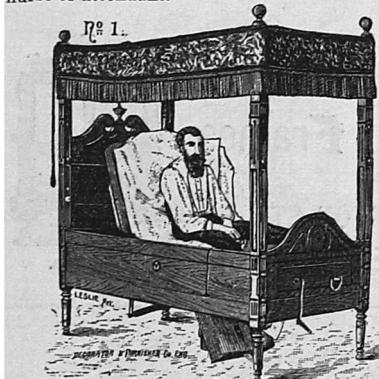


Fig. 1.—Represents the Bed arranged for treatment of a fractured leg. One limb can be placed in any position, and maintained there while the sound limb is left free; or in double accidents or rheumatism, both can be placed in the immovable apparatus shown, and can be raised, lowered or moved to either side.



Fig. 2.—Illustrates the method of cleansing without disturbing the invalid.



Fig. 3.—Represents how a person can be turned on either side, without handling the body and without pain. In Obstetrical Practice the Bed will be found productive of great comfort to the parturient, and convenience to the attendants.

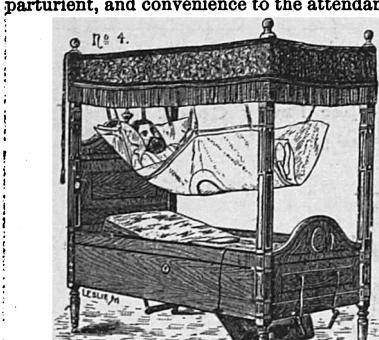


Fig. 4.—Shows how the invalid is lifted and suspended in the free air. This is invaluable in periods of great heat, and also to allow of changing the bedding, etc.

In health and in sickness this Bed is invaluable. It is made of the best materials, and the bedstead can be manufactured to suit any style of furniture and decorations. Price, from \$75.00 upward.

**CHARLES GUNOLD,**  
OWNER OF PATENT AND MANUFACTURER,  
Saleroom, 233 DOCK ST., below Third, PHILADELPHIA.

The Publisher will furnish the name and address of the maker of goods mentioned in this column. In order to avoid the appearance of advertisements, no name will be attached to notices herein.

**HINTS AND NOTIONS.**

"The Joys of Life," by Emile Zola, and published by Peterson & Co., Philadelphia, is the latest production of this fertile writer, and if it is any indication of the condition of the author's mind, that heretofore brilliant spark must have deteriorated into a flippant and useless mass. The Joys of Life, is void of plot, of interest, and even of scandal. It commences in a most uninteresting manner and sustains the beginning throughout, becoming slightly worse at the close. As a narcotic the book should be a success.

The Century, for April, is one of the best numbers that have been issued recently. An account of Wilkes Booth crossing into Virginia is very interesting, as are a short sketch of the White House and the New York City Hall. Notes on the Exile of Dante, is excellent also.

The author of the "Bread Winners" preserves his anonymity under the argument that his business would be interfered with if it were understood that he knew enough to write a book. He must be a professional juryman.

Flowers are now merely laid upon the dining table in a careless sort of confusion, and without observing any special design or idea.

A button hook is being made that will serve its purpose in buttoning the shoe without the necessity of stooping. This is a true labor-saving invention.

Horse pictures are placed in horse frames. A frame, for example, consisting of a leather horse-collar and the accompaniment of silver trappings.

House grape vines are said to thrive better and yield more palatable fruit if under a rough rolled glass than under clear glass.

As pictures are hung because the owner has pleasure in them, let them be hung where they can be seen—on the eye line.

Pink straw baskets filled with pink carnations are pretty.

Chinese effects in embroidery, are now prevailing.

Shells filled with flowers constitute very pretty table ornaments.

A new material for stuffing upholstered goods is to be made from peat.

Straw baskets are now bronzed or gilded.

**AUGUST WUNSCH,**  
Designer and Manufacturer of  
**FINE ART FURNITURE**  
TO ORDER.  
Artistic Antique Work a Specialty.  
427 LOCUST ST., PHILADELPHIA.  
Refers by permission to  
GEO. W. CHILDS, Esq. and Hon. WAYNE McVEAGH.

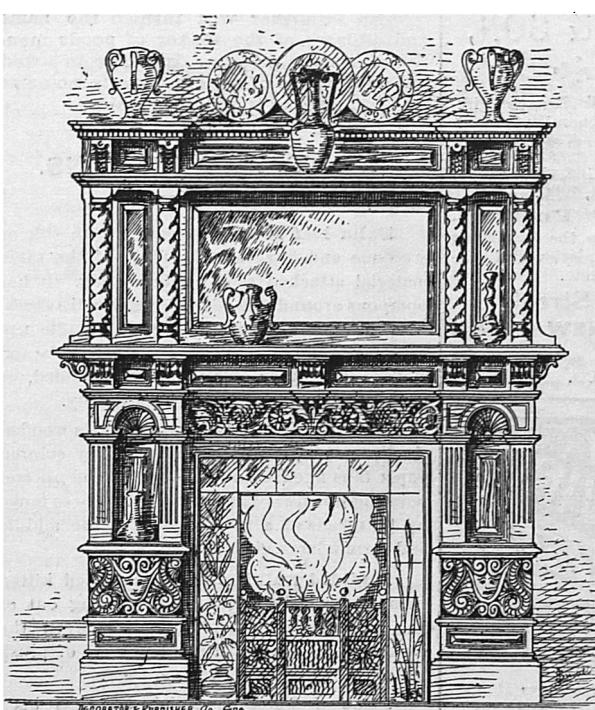
**"THE IDEAL" CHAIR.**

This Chair is designed in obedience to hygienic law. The rear portion of the seat rests on springs so arranged that it permits the back of the chair to receive a large portion of the weight of the body; it expands the lungs, gives free play to the respiratory organs. It is constructed of the best material, in a most thorough manner.

"THE IDEAL" CHAIR CO.,  
8 Reed's Block, Harrison Ave., BOSTON  
HENRY S. BACON Manager.

**Boston Chair Manufacturing Co.,**  
MANUFACTURERS OF  
**CHAIRS,**  
86 Washington Street,  
BOSTON, MASS., U.S.A.

**C. J. SOYARD & CO.**  
Manufacturers of  
**WOOD**  
**MANTELS.**  
Furniture  
AND  
Interior  
Fittings  
175  
Washington Street  
BOSTON.  
NO CATALOGUE.



C. P. KEELER.

**KEELER & CO.**

The Leading  
Furniture House  
of  
THE EAST.

83 to 91 Washington St.,  
CORNER ELM,  
BOSTON, MASS.

GEO. A. KEELER.

**MERKLEN BROS.,**

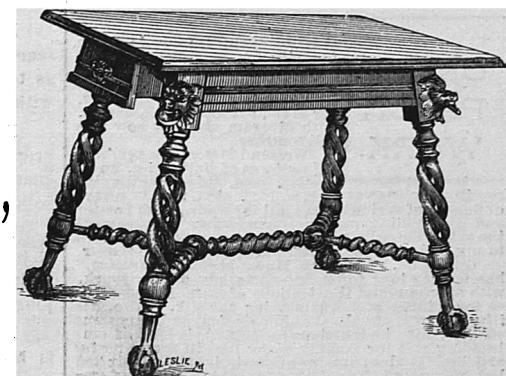
MANUFACTURERS OF

**Fancy Spiral Furniture,**

313 & 315 EAST 22d ST.,

Between 1st and 2d Aves.,

NEW YORK.



**BOULT'S PATENT REVERSE MOTION**  
**Paneling Variety Moulding & Dovetailing Machine.**

Cuts Panels of any Design or Style of Mould in the SOLID WOOD, with Neatness and Dispatch.  
Is a FIRST-CLASS Shaper, Edge and Surface Moulder.  
Does General Dovetailing with THICK OR THIN STUFFS.

**SIMPLE, DURABLE AND EFFICIENT.**

CHAM, SWITZERLAND, May 6, '51.

The Battle Creek Machinery Co.,  
Battle Creek, Mich.

GENTLEMEN: The Boult's Patent Moulding, Carving, Paneling and Dovetailing Machine which we purchased of you in 1877 has been in constant use ever since, and has given entire satisfaction in every particular. Too much cannot be said in its praise. Its equal can certainly not be found in Europe. Yours truly,

ANGLO SWISS COND. MILK CO.

**IMPROVED Solid Steel Cutters,**

For all kinds of Variety Moulders, made to order and warranted.  
Send for Pamphlet and sample of work.



**BATTLE CREEK MACHINERY CO.**

Battle Creek, Michigan, U. S. A.

**WESTERN ELECTRIC COMPANY,**  
62 to 68 CHURCH STREET,  
NEW YORK.

227 to 251 South Clinton Street, Chicago.

**Electric Bells, Hotel and House Annunciators.**  
Burglar Alarms, Automatic Fire Alarms.

**ELECTRIC GAS LIGHTING FOR CHURCHES, THEATRES AND PRIVATE DWELLINGS.**

Estimates on work in any part of the country furnished on application.

**WILLIAM H. CHILD & CO.,**

MANUFACTURERS OF

**Window Shades & Shade Cloths.**  
613 COMMERCE STREET, PHILADELPHIA, PA.

**H. B. WIGGIN'S SONS,**

MANUFACTURERS OF

**Opaque and Holland Shades,**  
DEAD FINISH HOLLAND

AND

Patent Holland Dados.

EVERYTHING IN THE WINDOW SHADE LINE.

124 Clinton Place,

NEW YORK.

OUR NEW

**Rocksonia Hollands,**

equal to the Scotch in finish  
and better in fabric

PH. FREITAG,  
Manufacturer of  
Parlor Suits and Rich Cabinets,  
INLAID TABLES, PIER FRAMES,  
AND CORNICES.  
70 Bedford Street, New York,  
C. JOHANSON,  
MANUFACTURER OF  
Antique and Modern Furniture,  
MANTELS, SIDEBOARDS, ETC.  
FROM DESIGNS,  
19 Wareham Street, Boston, Mass.  
ORDERS SOLICITED.

TOWEL RACK  
AND  
Novelty Manufacturing Co.,  
MANUFACTURERS OF  
Brickley's Improved Folding Towel, Hat  
and Hook Racks.

OFFICE AND SALESROOM,  
67 SOUTH MAIN STREET,  
P. O. Box 829. PROVIDENCE, R. I.  
Send for Illustrated Circular and Price List.

COLLINS'  
PATENT  
"EXCELSIOR"  
Fire Screens.

"Excelsior" Folding Dress Fenders a perfect protection for Open Fire Places or any Open Fire. These goods are a new design, and combine elegance with usefulness. For sale at all leading Grate and Fender Warehouses, and by the sole manufacturer,

ARTHUR COLLINS,  
332 Seventh Avenue, New York.

FIRE ON THE HEARTH.

Stoves, 5 SIZES.  
No. 18, New and Elegant Design.  
AIR WARMING GRATES,  
Two Sizes.  
Fire Place Heaters,  
Two Sizes.  
Each one combining the Radiation and Ventilation of an open fire, with the power and economy of a warm air furnace: also full lines of Parlor and Cook Stoves, Ranges, etc. Send for Price List.

OPEN STOVE VENTILATING CO.,  
76 Beekman Street, New York.

English Mant Clocks,  
OF DIFFERENT STYLES,  
With Very Fine Mahogany and Oak  
Cases Inlaid in Brass.

H. DURFEE, and are the Finest English make, with Dead  
Beat Escapement, Maintaining Power and Cathedral  
Bells. Movements or Cases sold separately if desired.  
FURTHER PARTICULARS GIVEN BY  
WALTER H. DURFEE,  
Manufacturer and Dealer,  
295 HIGH ST., PROVIDENCE, R.I.

Important to Painters, Frescoers and Artists.

EDW. C. ATWOOD,  
DEALER IN PAINTERS' SUPPLIES,  
Has opened a superior and fresh stock of goods used by the trade, and offers to sell on as reasonable  
terms as can be purchased anywhere in the city. Call and see for yourself at  
435 SIXTH AVENUE, between 26th and 27th Streets, and 1649 SECOND AVE., NEW YORK.  
On hand a Selected Stock of the Latest Designs in Wall Paper.

The Publisher will furnish the name and address of the maker of goods mentioned in this column. In order to avoid the appearance of advertisements, no name will be attached to notices herein.

#### HINTS AND NOTIONS.

As advertisers are better satisfied that correspondents are attracted by a certain advertisement, when that advertisement is mentioned, we would esteem it a favor if those of our readers who write any of our advertisers would kindly name this paper as the source of their information—if it is.

My house is so simple in its interior arrangement, so free from intricacies and oddities, that I am afraid it excites the contempt of people whose idea of art is a multiplication of surprises and odd corners. You enter a hall of considerable width, from which ascends a broad staircase. On one side is the drawing-room, beyond which is a second parlor, connected by a curtained archway, and this room opens through windows into a conservatory; next to it is the dining-room. On the right of the hall is a room, furnished as a summer parlor, with a capacious bay window; and adjoining it is the library or book room. The hall extends only part of the depth of the house, the dining-room covering the space lying in the rear of it; but into this room doors open, so that in summer, when light breezes are so pleasant, we have only to open the doors and allow the air from the rear windows to flow unobstructed through the hall, which becomes, therefore, a cool and agreeable sitting-place. As the interior reveals itself at the entrance, one sees at a glance that it is not a luxurious house, so far as luxury is identified with cost and splendor. It would not be worth while to describe it if it were merely the product of an upholsterer's skill and an unlimited command of money. The two lessons that it specially enforces are that felicitous effects are not necessarily dependent on large expenditure, and that good taste is as much within the reach of modest as of liberal incomes.—O. B. BUNCE, in "My House, an Ideal."

A story is going the rounds that Lord Coleridge, when here, was rather surprised, not pleasantly we should imagine, by the appearance at three separate dinners given by three separate parties, of a china service noticeable for its beauty, and used, so each host assured His Lordship, for the first time upon that occasion. The same caterer supplied each dinner.

Japanese bottles with long neck, are made into hand screens by ingenious young ladies, and the manner in which it is done is by placing in the neck the handle of an open fan. The bottle and neck and handle may be covered with silk, thus concealing the joining point. The screen may be stood beneath a lamp to shield the eyes from the light.

Little bellows which have been used for some time as decorative items when hanging about the wall, are now made practical by using to dust off the bric-a-brac, etc., about the room.

Individual finger bowls are no longer fashionable. A large bowl containing scented water and beautified by a floating pond-lily, is passed by the servant, and serves to ablute the finger tips of the guests.

An ordinary pail may be lined with silk or satin and painted upon the outside with pretty selections of vines and flowers, and used as a paper receptacle or scrap receiver. The handle should be replaced by a showy cord.

Spreads and shams are now said to be out of fashion. Round bolster and silk or satin spread of any favorite color, have taken their place.

A folding chair, said to possess innumerable and untold advantages over all other folding chairs extant, has just been invented.

JOHN BARBER,  
Designer and Manufacturer of  
FINE ART FURNITURE.  
MANTELS A SPECIALTY.  
247 South Third Street,  
PHILADELPHIA.

#### Special Food for the Brain and Nerves,

Composed of the Nerve Giving Principles of the Ox Brain and Wheat Germ.

#### VITALIZED PHOSPHITES.

This is a Standard Preparation with all Physicians who treat Nervous or Mental Disorders. For twelve years its careful chemical composition has been superintended by a Professor of Materia Medica and Chemistry, and its correct analysis vouches for it by a Professor of Chemistry and Technology. It is the only **Vital Phosphate Known**, other preparations of Phosphorus are laboratory compounds. Formula on every label.

It is used for the cure of all nervous troubles, restoring the vigor lost by overwork, anxiety, worry, sleeplessness, pain or debility.

It aids in the bodily and wonderfully in the mental growth of children.

IT IS A PREVENTIVE OF CONSUMPTION AND A POSITIVE CURE FOR NIGHT SWEATS.

E. CROSBY & CO., 664 & 666 Sixth Avenue, New York.

FOR SALE BY DRUGGISTS, OR SENT BY MAIL, \$1.



J. Lovezzo & Bro.  
Cabinet Makers,  
WOOD TURNERS  
AND  
Manufacturers of  
Imitation Bamboo  
FURNITURE,  
117 PRINCE ST. N. Y.

PETER WALKER,  
ARCHITECTURAL  
AND  
Ornamental Wood Carver.  
Special Designs of High Artistic Excellence executed for  
Architects and Furniture Manufacturers.  
No. 2119 KIMBALL ST., PHILADELPHIA.  
Correspondence solicited and Estimates furnished.

A. B. RUDIGER,  
Patentee and Manufacturer of  
LEATHER TRIMMINGS,  
For the Upholsterer Trade.  
Fringes, Tassels, Rosettes, Cords, Gimp, etc.  
Horn Furniture and Leather Lambrequins a specialty;  
also Ornamental Leather Work.  
No. 522 First Avenue, New York.

FOR PARLOR AND BEDROOM.  
La Mothe Folding Beds,  
1368 BROADWAY, NEW YORK.

For \$8 we furnish steel springs stretched on wooden frames, to be used independently as a bed, or placed inside of any ordinary bedstead.  
This Folding Bedstead and Spring Steel Bottom meets, without a question, the wants of the most garrulous, and should not fail to be examined.

ARTISTIC CABINET WORK  
→\*B. SCHMIDT & CO.,\*←  
501 to 505 East 70th Street,  
NEW YORK.  
Hardwood Doors, Ceilings, Mantels, Trimmings,  
Mirror Frames, etc.

#### Williamsport Furniture M'fac'g Co. (LIMITED).

WILLIAMSPORT, PA.  
Branch Store, 121 North Second St., Philadelphia, Pa.  
MANUFACTURERS OF



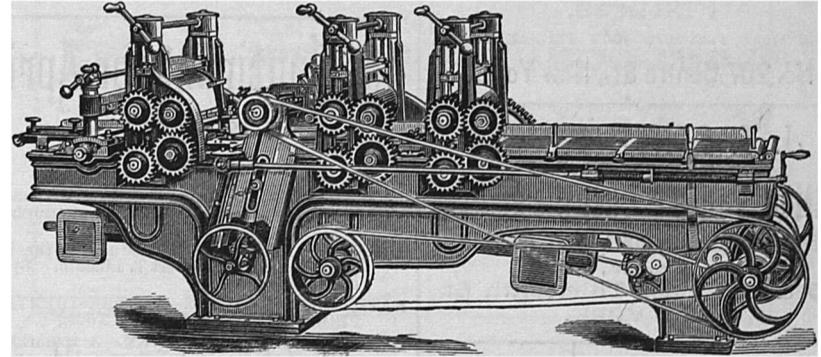
Walnut, Imitation Mahogany, Ash,  
FINISHED AND IN THE WHITE.  
CATALOGUE AND PRICE LIST FURNISHED TO DEALERS ON  
APPLICATION.

#### FIRST-CLASS WORK In Upholstering, Interior Drapery, Decorations and Handsome Furniture,

Executed by the undersigned, who has been until recently in the employ of one of the most popular and successful houses in this line on Broadway. Slip Covers, Curtains, Portieres and Draperies after latest designs. Old Furniture Re-Upholstered and Renewed skillfully. Families waited upon at their residences.

EUGENE VERBEEK (formerly with B. L. Solomon's Sons),  
751 Sixth Avenue, New York.

#### C. B. ROGERS & CO.



No. 2.—Six Roll Iron Frame Planing and Matching Machine.

MANUFACTURERS OF THE

#### Latest Improved Wood-Working Machinery.

SPECIAL MACHINES FOR CABINET AND CAR BUILDING WORK.  
FACTORY,  
Norwich, Conn.

OFFICE AND WAREROOMS,  
109 Liberty Street, New York.

#### R. W. P. GOFF,

MANUFACTURER OF

#### ARTISTIC FURNITURE,

No. 262 and 264 South Second Street,  
PHILADELPHIA.

BUY YOUR KINDLING WOOD AT FACTORY PRICES

AT THE  
Franklin Steam Kindling Wood Factory,  
310, 312, 314, 316, 318 & 320 EAST SEVENTY-FIFTH ST.,  
BETWEEN 1ST AND 2D AVENUES.

NEW YORK.

Send for Price List, or you can order by telegraph, which is at our expense. Families who use a great deal of wood should consider that in buying wood by the cord, half cord, or one-third cord of us, they get a specified measure, not only a coal cart of wood, but your full money's worth. We make a specialty of selling the very best Hickory Wood for Grates and Fire-places. All wood bought from us stored in any part of your cellar at our expense.

#### ROBERT TROGER & CO.,

#### ARTISTS IN ORIGINAL FRESCO DESIGNS, (MODERN STYLES A SPECIALTY).

In receipt and constantly on hand the latest and choicest designs in

#### WALL PAPERS.

Decorators of LINCRUSTA WALTON, of which we keep the latest patterns. PAINTING in all its Branches. Showrooms and Office, 61 WEST 125th STREET, NEW YORK.



## PHOTOGRAPHY.

By enclosing a Three Cent Stamp to our address, we will send Catalogue and Circulars giving full descriptions of our

AMATEUR PHOTOGRAPHIC OUTFITS, Which are intended especially for Manufacturers, Decorators, Architects, and all who wish to preserve facsimiles of their work.

With one of our Outfits, and the Guide Book which accompanies it, no instructions are necessary.

No Poisonous Chemicals or Disagreeable Odors.

We manufacture Cameras of every description, and make Dry Plate Outfits a specialty. Send to us before purchasing and you will be convinced that we have the best as well as the cheapest Outfits in the market.

The Blair Tourograph & Dry Plate Co., 471-5 Tremont St., BOSTON, Mass.

## OTTO ZAENKER,

253 West Forty-first Street, near Eighth Ave., New York. Takes this occasion to announce to the public and his old customers that he is prepared to execute all orders and work in his especial line in the best manner and at reasonable prices.

Upholstery, Shades, Hair Mattresses & Pillows Made in the best manner, also Repairing and Varnishing Fine Furniture. Carpets Cut and Laid in the best manner and with despatch.

FINE WALL PAPER  
AND  
Window Shades,  
GEORGE SMITH, JR.,  
344 BOWERY 344  
NEW YORK.

TITSINK & PHILLIPS,  
MANUFACTURERS OF  
Bronzes and Artistic Gas  
Fixtures.  
SPECIAL WORK FURNISHED FROM PRIVATE DESIGNS.  
No. 207 Centre St., New York.

J. T. SMITH & CO.,  
Manufacturers of Novelties in  
Bullion, Fancy & Chenille Fringes  
BORDERS, GALLOONS, GIMPS, CORDS, TASSELS,  
ETC., ETC.,  
105 & 107 East Thirteenth St.,  
NEW YORK.



E. G. SOLTZMANN,  
Drawing Materials.  
BLUE PROCESS PAPER  
AND  
COPIES OF TRACINGS,  
119 Fulton Street, New York.



BEIN BROS. & CO.,  
CABINET-MAKERS.  
123 FIFTH AVE.,  
NEW YORK.

The Publisher will furnish the name and address of the maker of goods mentioned in this column. In order to avoid the appearance of advertisements, no name will be attached to notices herein.

## HINTS AND NOTIONS.

A want of correct knowledge of the natural figure and properties of the structure of wood, says the *Lumber World*, such as the oak, is constantly shown by the imperfect painting to resemble that wood, as exhibited on doors and shutters of houses. If we cannot afford to have genuine wainscot doors, but desire an imitation, it would be worth the trouble to have a block cut from the quarter of an oak tree and have each of its six sides planed and polished, in order to exhibit their several features. The house painter would then see what nature really is, and thus save us from ridicule when we mix up "silver grains" and all the other natural features upon one side of board or panel.

On March 18, 19 and 20, a Union Square firm of importers made a handsome public display of upholstery goods, curtains, portières, and novelties in those lines. The store was specially draped and arranged for the event, and thousands of people visited it. Some of the richest and most important articles were hand-wrought curtains, and combination panels of applique work and hand painting, purchased at the late Amsterdam Exhibition. This method of reaching the public is novel and, no doubt, remunerative to both storekeeper and buyer. We are disposed to commend it.

An invalid bed that may be adjusted to any desirable or required position for the comfort of the occupant, has recently been made. It is, to all appearances, an ordinary bed but has a variety of mechanical contrivances within it that will convert it to almost any angle or combination of angles, a condition of things that must be particularly agreeable to the patient.

The *Art Interchange* gives some of its most valuable information and most delightful reading in the form of answers to correspondents. Its colored studies are excellent and its contents generally are interesting.

A clock that is wound up by a fan attachment soon as it runs down, has been running for nine months in Brussels, and shows now no signs of giving up.

Japanese umbrellas, partially opened and tied with showy ribbons, may serve as catchalls.

Leather car wheels are now being made.

The Continent for April.  
JUST OUT.

FRONTISPICE.—Portrait of Robert T. Lincoln, engraved by Johnson from a photograph by C. M. Bell.

A COMING MAN.—A careful study of the Life and Character of Robert T. Lincoln. By W. H. Bussey.

NATIONAL EDUCATION—And PRESIDENTIAL PROBABILITIES. By A. W. Tourgee.

TENANTS OF AN OLD FARM.—A remarkable series of studies from Nature, told in a most racy and entertaining manner by Rev. H. C. McCook, and illustrated by Dan Beard.

THE VALUE OF A LINE.—Art Papers by Henry Blackburne, the English Art Critic. With over thirty illustrations by the leading English Artists.

DORCAS.—A thrilling story of the early Christian Martyrs. By the author of "Arius, the Libyan." Illustrated by Will H. Low.

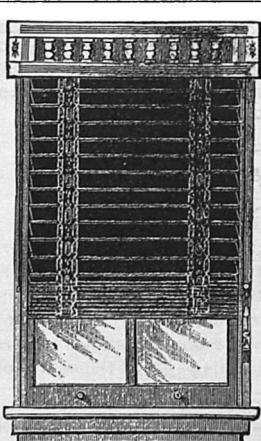
THE WHAT-TO-DO CLUB.—By Helen Campbell. With short stories, poems, and other interesting matter.

THE CONTINENT never showed to so much advantage as in its NEW MONTHLY FORM. Its 128 broad pages, filled with interesting matter and original illustrations by the best artists, speak for themselves. A SPECIAL FEATURE of this number is the bringing forward of Hon. Robert T. Lincoln—the son of Old Abe—as the man most likely to receive the Republican nomination for the Presidency.

The views of Judge Tourgee upon this subject are of a special interest, because of his well-known boldness, independence, and freedom from factional bias as well as from his peculiar faculty of catching the undertone of public thought. Whether his views are accepted or not, his reasons for them are worth considering, and every one will be glad to learn more of the modest son of that noblest American, "HONEST ABE LINCOLN."

For sale by all Dealers, or mailed on receipt of 35 cents by

THE CONTINENT, New York.



## THE CELEBRATED PHILADELPHIA Venetian Blinds,

Of all sizes, kinds and qualities, Upholstered in the best manner and furnished at short notice. In various shades of GREEN, BROWN, DRAB, BLUE, STONE COLOR, LAVENDER, TAN COLOR, OLIVE, SAGE OR BOTTLE GREENS, In Light, Medium, or Dark Tints, or made of Natural Woods, such as Black Walnut, Chestnut, Cherry, Spanish Cedar, Mahogany, Maple, Cypress, Ash or Poplar, in either Varnish or Oil Finish.

Made of Slats,  $1\frac{1}{4}$ ,  $1\frac{1}{2}$ ,  $1\frac{3}{4}$ , or  $2\frac{1}{2}$  inches wide, with Linen, Worsted or Silk Trimmings.

These Blinds will fit any window, without alteration to window frames, and are much better and cheaper for Bay Windows than inside shutters.

Used and recommended by the leading Architects of the country.

When estimates are desired, please give exact size of sash (or sash openings).

Illustrated Circular on application. Please mention this paper.

MANUFACTURED BY

EDWIN LOUDERBACK & CO.,

Nos. 413 & 415 South Fifth Street, Philadelphia, Pa., U. S. A.

Substantial, Solid and Veneered

$\frac{3}{8}$  and  $1\frac{1}{8}$  thick,

FURNISHED IN SECTIONS, NEW DESIGNS.

NO WOOD CARPETING.

Kiln Dried Stuff, Best Workmanship, Best Facilities, Largest Factory.

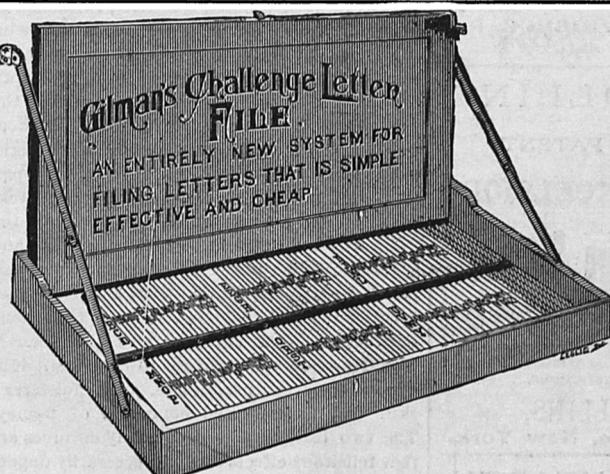
AGENT FOR BOSTON HARD WAX POLISH.

The annexed cut is a fac-simile of one of

GILMAN'S  
(Six Division)

CHALLENGE  
Letter Files

Exhibiting a view of the File when open and affixed to the wall; also showing a view of the same when closed. As will be observed, this is an entirely new system of filing letters, from the fact that when the cover is raised immediate access is had to every one of the different filing divisions, thus obviating the necessity of pulling out drawers and raising springs or covers when wishing to file a letter or paper.



Our system saves time, and the price of our Files is from three-fourths to one-third less than other kinds. We place our

Cabinet Letter Files

ON THIRTY DAYS TRIAL.

Send for Circular and Price List.

Challenge Letter File Co.,  
178 DEVONSHIRE STREET,  
BOSTON, MASS.



THOS. J. STEWART,  
STEAM  
CARPET CLEANING  
And Renovating Works,  
By the most advanced and complete systems in existence. Having been engaged in the business for the past thirteen years, I can guarantee satisfaction in this all-important branch of home economy and health. Address  
1554 Broadway, N. Y., Telephone Call 376 39th St.  
AND 6TH ST., JERSEY CITY, TEL. CALL 165.

Star Encaustic Tile Company,  
(LIMITED),  
Office, 90 FOURTH AVE., PITTSBURGH, PA.,  
MANUFACTURERS OF ALL DESIGNS AND COLORS OF  
Plain and Encaustic Flooring Tile  
For Floors, Halls, Hearths, Vestibules, and all  
Public and Private Buildings.  
Quality warranted equal to the best Imported Tile.

ALEXANDER MATIER,  
(17 years with T. & H. Dyer),  
No. 12 East Seventeenth Street,  
NEW YORK.

FINEST UPHOLSTERY  
IN ALL ITS BRANCHES.

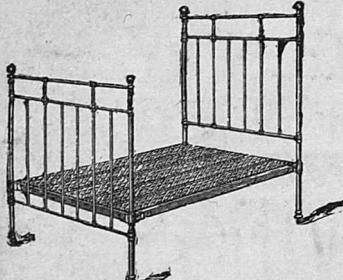
Patrons can select from samples of the latest patterns, kept constantly on hand, or by themselves, out of the stocks of leading houses in the trade. Curtain Drapery and Hangings a specialty.



MAXWELL'S  
Prepared Gypsum  
For Whitening and Coloring  
Stores, Dwellings, Churches,  
Mills, Hotels, Barns, or for  
any purpose where whitewash  
or kalsomine is used;  
A Beautiful,  
Durable,  
and Cheap  
wash for the wall, outside or  
inside; it will be good for  
years if kept covered with  
water. It is smooth, like  
paint. For use, reduce with  
water quite thin, and apply  
with kalsomine brush.  
JOHN MAXWELL,  
606 to 610 Washington Ave.,  
PHILADELPHIA.

W. H. Harrison & Bro.  
Manufacturers.  
PLAIN AND ARTISTIC  
GRATES  
AND FIREPLACES  
A SPECIALTY.  
Also Furnaces and Ranges.  
Send for Illustrated Catalogue, 1435 Chestnut St., Phila.

ROBERT KELSO & CO.  
Manufacturers of  
IRON BEDSTEADS  
AND CHAMBERS.



Plain and Ornamental Iron Bedsteads  
For Hospitals and Private Use. The best, most  
durable, and comfortable spring mattress in use.  
Brass Bedsteads, Hair Mattresses, Cotton and  
Husk Mattresses, Feather Beds, Pillows, etc.

Warerooms, No. 639 Arch St., Phila.

*Jos. Gillott's*  
Steel Pens.  
GOLD MEDAL, PARIS, 1878.  
His Celebrated Number,  
303-404-170-351-332,  
and his other styles may be had of all dealers  
throughout the world.  
Joseph Gillott & Sons, New York.

HAROLD PARKER, President.

THE TAHANTO MANUFACTURING CO.,  
42 BATTERY MARCH ST., BOSTON,

Manufacturers of Decorative Articles in Metal.

Friezes, Panels and Dados for the Interior Decoration of Houses, Hotels, etc.  
Panels for Furniture from imported and original designs. Facings and Tiles for Mantel Pieces, etc.  
in Copper, Brass, Bronze and Silver.

Special attention is called to the reproductions from natural leaves and flowers in the panels  
and tiles for furniture and interiors.

Correspondence solicited and estimates furnished on application.

The Publisher will furnish the name and address of the maker of goods mentioned in this column. In order to avoid the appearance of advertisements, no name will be attached to notices herein.

#### HINTS AND NOTIONS.

The following are said to be the sixteen American inventions of world-wide adoption: The cotton gin, the planing machine, the telegraph, the grass mower and reaper, the rotary printing press, steam navigation, the hot air engine, the sewing machine, the india-rubber industry, the machine manufacture of horse shoes, the sand blast for graving, the gauge lathe, the grain elevator, artificial ice making on a large scale, the electric magnet in its practical application, and the telephone.

A new society has been organized in Paris known, in unpoetic English, as "The Society of Friends of Parisian Art." The object is to preserve all the old buildings, monuments, decoration, everything in fact that has any interest attached to it by its association with Parisian history. This country may hope for something of the same sort, when it becomes aged.

Easels are made from bamboo, the bamboo being split at regular intervals to allow small pans being set in the hollow wood, which are filled with soil and planted with moss and vine seeds. The growing vines run up through the bamboo, twine about it, and finally conceal it entirely.

Tea cups are made to represent roses, petals and all very natural, and the accompanying saucers imitate the leaves. Tea pot, sugar bowl, and pitcher, are carried out in the same style.

A travelers' boudoir is a Parisian fancy. It is a frame of bamboo that may be packed very compactly and transported readily. When opened in the room at a hotel, it spreads out into a tent and looks rich and elegant.

To gild or silver wood, first coat the wood with size of a clear solution of gelatin. While this is moist on the wood apply to it gold or silver leaf. Bronze powder mixed with copal varnish, may also be used.

Imitation encaustic tiles are made in England from tin plate, flanged so as to allow the tiles to be interlocked. It is enameled and its flexibility adapts it to use on convex or concave surfaces.

The Manhattan, for April, is one of the best numbers issued. An article on Edwin Booth is well illustrated, and a short sketch by Julian Hawthorne, is well worth reading.

The writing table belonging at one time to Thomas Moore, the poet, is now in the possession of Mr. George W. Childs, of Philadelphia.

Umbrella stands can be made from stove pipe painted black or some bright color and decorated on the outside with decalcomanie or, if possible, hand paintings.

The Queen Anne style still prevails, it seems. Mr. Edwin Booth is building a boat house in that fashion.

Castors upon the dining table are not in good taste.

A pocket book with an incandescent light within it, is a new idea.

A new chain for draperies has tufts or balls hanging from it at regular intervals.



PEERLESS

SHAKING AND DUMPING OPEN  
FIREPLACE GRATES.

The Heating Power of Three  
Ordinary Grates.

Great Saving in Fuel  
Guaranteed.

Perfectly Clean and Free from Dust.

In use in United States Treasury and Patent Office Buildings, Government Buildings, San Antonio, Tex. (60 in use).

Send for Handsomely Illustrated Catalogue, and state where you saw this advertisement.

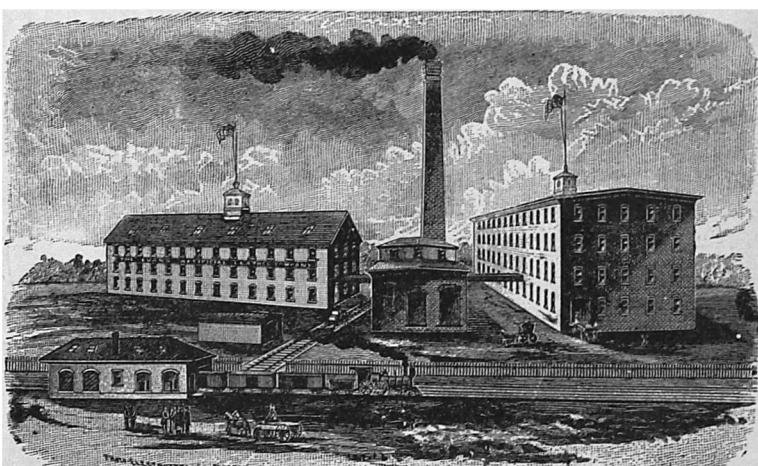
BISSELL & CO.,  
Pittsburgh, Pa.

S. L. HOLDREDGE, Treasurer.

#### HAVE YOU TRIED THE

IMPROVED

#### SUBSTITUTE FOR LEATHER.



Medals received for Best Substitute for Leather at the Cincinnati and Louisville Expositions of 1883.

It is indistinguishable from real leather in nature and appearance, is manufactured in all desirable colors, is not affected by the temperature, is impervious to water, and is made in light and heavy weights so that it may be substituted for cheap as well as costly leather.

IT COSTS LESS, varying from one-third to two-thirds, according to the kind of leather it is used in place of.

It is especially adapted for UPHOLSTERING FURNITURE, for LAMBREQUINS, PORTIERES, and DECORATIVE purposes generally.

Special attention is called to our ALLIGATOR goods, being now largely used for furniture coverings, and also our NEW EMBOSSED LEATHER SUBSTITUTE in any design suitable for wall decorations, ceilings, and other purposes.

WALTER N. DOLE,  
General Agent.

EVANS ARTIFICIAL LEATHER COMPANY,

92 Pearl Street, Boston.

In sending for Samples state the purpose for which the Goods are intended.

BROWN, DeTURCK & CO.,

IMPORTERS AND DEALERS IN

UPHOLSTERY GOODS,

CAR AND CABINET MAKERS FINDINGS,

218 South Second Street, PHILADELPHIA, PA.

3 Union Square, New York; 127 S. Dearborn Street, Chicago; 11 Rue Martel, Paris.

THE SINGER & GOODRICH

LUMBER CO.,

IMPORTERS OF

St. Domingo Mahogany,

SATIN WOOD AND LIGNUM VITAE,

21st Street and North River,

NEW YORK.

STEAM CARPET CLEANING WORKS OF  
P. FREEMAN, successor to Every & Freeman,  
226 & 232 East Forty-second St., New York.

To my Friends and the Public.—Send your orders. I guarantee that all Carpets will be thoroughly cleaned and freed from moth, dust, spots and stains, and we air Carpets thoroughly. I have a reliable system for Packing Carpets for store house or the summer, and warrant them from the ravages of moth. Carpets taken up, cleaned and relaid. Orders sent by mail, also work from out of the city promptly attended to. We would respectfully announce to those having Fine Carpets to clean, that we have for a succession of years past done work for the house of Messrs. Pottier & Stymus Co., to whom we refer for our responsibility and work.

FREDERICK ACKERMAN'S

Steam Carpet Cleaning Works,

REMOVED TO 133 WEST THIRTY-SECOND STREET,

(Late of 157 West 32d Street.)

NEW FACTORY. NEW AND IMPROVED MACHINES. EVERY FACILITY FOR THE BEST WORK.

HANKINSON'S Steam Carpet Cleaning Works,

No. 15 East Twenty-seventh Street, between Fifth and Madison Aves., New York.

No connection whatever with any other house. The "Original Hankinson" and the Only One of that Name Established in this Business in 1861. Orders by mail or otherwise promptly attended to. No charge for cartage. Notify if carpets are to be taken up.

Open Air Carpet Cleaning Company,  
M. WEBSTER'S SON,

Fort Hamilton Avenue and 49th Street, New Utrecht, L. I.

OFFICES... 359 CLINTON STREET, BROOKLYN.

Sheppard Knapp & Co., Thirteenth St. and Sixth Ave., New York.

All Carpets Cleaned and Aired Separately. No sticks used.

WAGONS IN CONSTANT ATTENDANCE.

Orders also received for the CLINTON RENOVATING CO.